

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of B.A. (Honors) as per NEP-2020
Faculty of ARTS
Effective from June 2026
Subject: English for SEMESTER- 7

BHAKTA KAVI NARSINH MEHTA UNIVERSITY

JUNAGADH



BOARD OF STUDIES

FACULTY OF ARTS

SYLLABUS FOR ENGLISH (HONORS)

PROGRAMME (SEMESTER- VII)

EFFECTIVE FROM JULY, 2026

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SYLLABUS

Sem. No.	Sr. No.	Category of Course	Course Title	Course Level	Credit	Teaching Hrs.	SEE Marks	CCE Marks	Total Marks	Exam Duration
Sem-7	1	Major-17	History of English Literature (1901–1945) – The Modern Age	6	4	60	50	50	100	2:00 Hrs.
	2	Major-18	New Criticism	6	4	60	50	50	100	2:00 Hrs.
	3	Major-19	Indian Poetry in English	6	4	60	50	50	100	2:00 Hrs.
	4	Minor-7	Indian English Novels	6	4	60	50	50	100	2:00 Hrs.
				Total	16					
	MDSC - 01 & MDRC – 01									
	5	MDSC - 01	European Classics in Translation	6	4	60	50	50	100	2:00 Hrs.
	6	MDRC - 01	Research Methodology – 1	6	2	30	25	25	50	1:00 Hr.

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Course Level	6	Internal Marks	50
Programme	BA	External Marks	50
Semester	7	Practical Internal	-
Category of Course	Major – 17	Practical External	-
Course Credit	4	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2 hrs.
Course Title	History of English Literature (1901–1945) The Modern Age		

Course Objectives:

1. To explain the historical, social, cultural and literary background of early 20th century Britain and the Empire.
2. To introduce Modernism as a literary movement and its break from Victorian modes.
3. To familiarize students with major Modernist writers and their experiments in form and language.
4. To enable critical analysis of major Modernist texts.

Course Learning Outcomes (CLOs):

After successful completion of the course, students will be able to:

1. Explain the historical background of the Modern Age (1901–1945).
2. Identify key features and characteristics of Modernist literature.
3. Analyse the contributions of major Modernist writers.
4. Critically interpret prescribed Modernist texts in terms of theme, technique and context.

Course Contents

Sem.	Unit No.	Titles of units and Topics	Teaching Hours
7	1	Historical Background of the Modern Age • Characteristics of Modern English Literature • Major Literary Trends: Modernist Fiction and Feminist Literary Thought	15
	2	Short Introduction: W. B. Yeats, T. S. Eliot, James Joyce, D. H. Lawrence, Katherine Mansfield, E. M. Forster.	15
	3	G.B. Shaw: • Biography • Major Works • Literary Contribution	15
	4	Text: <i>Man and Superman</i> – G.B. Shaw (Drama)	15

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Suggested Reading & Online Resources:

A. Offline Resources (Books)

1. Legouis, Émile, and Louis Cazamian. *A History of English Literature*. Macmillan, 1927.
2. Long, William J. *A History of English Literature*. Ginn & Company, 1909.
3. Daiches, David. *A Critical History of English Literature*. Secker & Warburg, 1960.
4. Legouis, Émile. *A Short History of English Literature*. Oxford University Press, 1934.
5. Baldick, Chris. *The Oxford English Literary History: Vol. 10: The Modern Movement (1910–1940)*. Oxford University Press, 2004.
6. Childs, Peter. *Modernism*. 2nd ed., Routledge, 2008.
7. Faulkner, Peter. *Modernism*. Methuen, 1977.
8. Ford, Boris, editor. *The New Pelican Guide to English Literature. Vol. 7: The Modern Age*. Penguin Books, 1990.
9. Shaw, George Bernard. *Man and Superman: A Comedy and a Philosophy*. Archibald Constable & Co., 1903.
10. Holroyd, Michael. *Bernard Shaw: The New Biography*. Head of Zeus, 2015.

B. Online Resources (Websites)

1. The British Library. "The Edwardian Age (1901–1914)." *The British Library*, www.bl.uk/romantics-and-victorians/articles/the-edwardian-age.
2. Encyclopaedia Britannica. "Edwardian Era." *Britannica*, www.britannica.com/event/Edwardian-era.
3. History.com Editors. "World War I." *HISTORY*, www.history.com/topics/world-war-i/world-war-i-history.
4. History.com Editors. "World War II." *HISTORY*, www.history.com/topics/world-war-ii/world-war-ii-history.
5. Encyclopaedia Britannica. "Industrial Revolution." *Britannica*, www.britannica.com/event/Industrial-Revolution.
6. Encyclopaedia Britannica. "British Empire." *Britannica*, www.britannica.com/place/British-Empire.
7. The British Library. "Women's Suffrage." *The British Library*, www.bl.uk/votes-for-women/articles/womens-suffrage.
8. Encyclopaedia Britannica. "Modernism." *Britannica*, www.britannica.com/art/Modernism-art. (Encyclopedia Britannica)
9. Encyclopaedia Britannica. "Modernist Literature." *Britannica*, www.britannica.com/topic/Modernist-literature. (Encyclopedia Britannica)
10. *Man and Superman* by George Bernard Shaw (Project Gutenberg)
11. Innes, Christopher, editor. *The Cambridge Companion to George Bernard Shaw*. Cambridge UP, 1998.
12. Cambridge University Press — The Cambridge Companion to George Bernard Shaw

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Course Level	6	Internal Marks	50
Programme	BA	External Marks	50
Semester	7	Practical Internal	-
Category of Course	Major – 18	Practical External	-
Course Credit	4	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2 hrs.
Course Title	New Criticism		

Course Objectives:

1. To examine the historical background, theoretical foundations and key principles of New Criticism, enabling students to develop conceptual understanding of this critical movement.
2. To explore and interpret literary texts through close reading and text-centred analysis, focusing on structure, language, imagery, paradox, irony and tension within the text.
3. To investigate the works and critical ideas of major New Critics and interpret their contributions to modern literary theory.
4. To apply the principles and methods of New Criticism in the critical analysis of selected literary texts, thereby strengthening students' analytical and interpretative skills.
5. To employ and evaluate appropriate critical terminology and theoretical concepts of New Criticism in both oral discussions and academic writing, fostering a critical and scholarly approach to literary studies.

Course Learning Outcomes (CLOs):

After successful completion of the course, students will be able to:

1. Explain and demonstrate understanding of the core concepts and principles of New Criticism.
2. Examine and interpret the critical contributions of major New Critics such as John Crowe Ransom, I. A. Richards, Allen Tate, William Empson, Cleanth Brooks, Wimsatt and Beardsley.
3. Identify and analyse important literary devices and critical concepts such as ambiguity, paradox, tension, irony and organic unity in literary texts.
4. Apply close reading techniques to interpret poems and prose texts with attention to structure, language and internal unity.
5. Critically evaluate the significance, strengths and limitations of New Criticism in the context of modern and contemporary literary studies.

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Sem.	Unit No.	Titles of Units and Topics	Teaching Hours
7	1	Introduction to New Criticism • Definition and Explanation of New Criticism • Historical Background (Reaction against historical & biographical criticism) • John Crowe Ransom ○ <i>New Criticism</i> ○ Close Reading, Text as Autonomous	15
	2	I. A. Richards and Allen Tate • I. A. Richards – ○ <i>Practical Criticism</i> (Basic concepts), ○ The Meaning of Meaning • Allen Tate – ○ Contribution to New Criticism ○ Application of New Critical principles in close reading of a poem	15
	3	Cleanth Brooks and William Empson • Cleanth Brooks ○ <i>Understanding Poetry</i> ○ Concepts of Paradox, Irony and Tension • William Empson ○ <i>Seven Types of Ambiguity</i> ○ Concept of Ambiguity in poetry	15
	4	William K. Wimsatt and Monroe Beardsley • Wimsatt and Beardsley ○ <i>The Intentional Fallacy</i> ○ <i>The Affective Fallacy</i> • Limitations of New Criticism • Overview of New Criticism	15

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Suggested Reading & Online Resources:

A. Offline Resources (Books)

1. Ransom, John Crowe. *The New Criticism*. New Directions, 1941.
2. Richards, I. A. *Practical Criticism*. Routledge, 1929.
3. Empson, William. *Seven Types of Ambiguity*. Chatto & Windus, 1930.
4. Brooks, Cleanth and Robert Penn Warren. *Understanding Poetry*. Holt, Rinehart & Winston.
5. Wimsatt, W. K. and Monroe Beardsley. *The Intentional Fallacy*. Sewanee Review.
6. Selden, Raman. *A Reader's Guide to Contemporary Literary Theory*. Pearson.
7. Abrams, M. H. *A Glossary of Literary Terms*. Cengage.
8. Barry, Peter. *Beginning Theory*. Manchester University Press.
9. Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford.

B. Online Resources

1. "Cleanth Brooks – New Criticism and Poetry." *Scribd*,
www.scribd.com/document/863039025/Cleanth-Brooks-New-Criticism-and-Poetry.
2. "I. A. Richards and Practical Criticism." *eBooks@Inflibnet*,
<https://ebooks.inflibnet.ac.in/engp10/chapter/i-a-richards-and-practical-criticism/>.
3. "John Crowe Ransom – New Criticism and Close Reading." *Scribd*,
www.scribd.com/document/863039025/Cleanth-Brooks-New-Criticism-and-Poetry.
4. "Key Theories of Wimsatt and Beardsley." *Literariness*, 26 Jan. 2018,
<https://literariness.org/2018/01/27/key-theories-of-wimsatt-and-beardsley/>.
5. "Lecture 3 – New Criticism." *Scribd*,
www.scribd.com/document/666236077/Lecture-3-New-Criticism.
6. "Practicing New Criticism." *Critical Worlds*, 15 Jan. 2024,
<https://cwi.pressbooks.pub/lit-crit/chapter/practicing-new-criticism/>.
7. "Practical Criticism by I. A. Richards." *Scribd*,
www.scribd.com/doc/77876692/Practical-Criticism-by-i-a-Richards.
8. "William Empson – Seven Types of Ambiguity." *Scribd*,
www.scribd.com/search-document/What-is-Empson's-Seven-Types-of-Ambiguity.
9. "New Criticism – Introductory Lectures in Literary Theory." *YouTube*, uploaded 6 Sept. 2023,
www.youtube.com/watch?v=UPDiXuESUeg.
10. "New Criticism – Lecture 10." *YouTube*, uploaded 18 Aug. 2018,
www.youtube.com/watch?v=-hV2ilxLq8s.

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Programme	BA	External Marks	50
Semester	7	Practical Internal	-
Category of Course	Major – 19	Practical External	-
Course Credit	4	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2 hrs.
Course Title	Indian Poetry in English		

Course Objectives:

1. To provide students with an understanding of the historical, social and cultural background of the Indian Poetic Tradition in English.
2. To introduce the major literary characteristics and themes prevalent in Indian Poetry in English.
3. To familiarize students with the works and contributions of eminent early poets such as Henry Louis Vivian Derozio, Sarojini Naidu, Nissim Ezekiel, Rabindranath Tagore and Sri Aurobindo Ghosh.
4. To enable students to study and critically analyse Rabindranath Tagore's *Gitanjali* in the context of the Indian Renaissance and spiritual tradition.
5. To enable students to critically analyse the modernist sensibilities and stylistic shifts in the works of the Indian Poets.
6. To encourage appreciation of the interconnection between Indian English literature and society, enhancing students' ability to interpret texts in historical, social, cultural and literary contexts.

Course Learning Outcomes (CLOs):

After successful completion of the course, students will be able to:

1. Demonstrate knowledge of the growth of Indian poetry in English from the colonial period to modern times.
2. Explain the contribution of poets like Henry Louis Vivian Derozio, Sri Aurobindo Ghosh, Sarojini Naidu, Nissim Ezekiel and Rabindranath Tagore
3. Analyse selected poems in terms of theme, imagery, symbolism and style.
4. Interpret Indian English poetry in relation to Indian cultural and philosophical traditions.
5. Critically evaluate the relevance of Indian English poetry in the context of world literature.

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7	1	Introduction of Indian Poetry in English - Historical Background: Colonial Influence and Nationalism - Major Characteristics of Indian English Poetry - Growth and development of Indian English Poetry	15
	2	Introduction: Henry Louis Vivian Derozio, Sri Aurobindo Ghosh, Sarojini Naidu, Nissim Ezekiel, Kamala Das, Jayanta Mahapatra	15
	3	Rabindranath Tagore: - Biography - Major Works - Literary Contribution	15
	4	Text: <i>Gitanjali</i> by Rabindranath Tagore	15

Suggested Reading & Online Resources:

A. Offline Resources (Books)

1. Tagore, Rabindranath. *Gitanjali*. Macmillan.
2. Iyengar, K. R. Srinivasa. *Indian Writing in English*. Sterling Publishers Pvt. Ltd., 2001.
3. Naik, M. K. *A History of Indian English Literature*. Sahitya Akademi, 1982.
4. King, Bruce. *Modern Indian Poetry in English*. Oxford University Press, 1987.
5. Mehrotra, Arvind Krishna, editor. *An Illustrated History of Indian Literature in English*. Permanent Black, 2003.
6. Naik, M. K., and Shyamala A. Narayan. *Indian English Literature: 1980–2000—A Critical Survey*. Pencraft International, 2001.
7. Derozio, Henry Louis Vivian. *The Complete Poems of Henry Louis Vivian Derozio*. Oxford University Press, 2008.
8. Aurobindo, Sri. *Collected Poems*. Sri Aurobindo Ashram Publication Department, 1999.
9. Naidu, Sarojini. *The Golden Threshold*. William Heinemann, 1905.
10. Ezekiel, Nissim. *Collected Poems: 1952–1988*. Oxford University Press, 1989.
11. Das, Kamala. *Only the Soul Knows How to Sing: Selected Poems*. DC Books, 1996.
12. Mahapatra, Jayanta. *Relationship*. Oxford University Press, 1980.
13. Ramakrishnan, E. V., editor. *The Oxford India Anthology of Modern Indian Poetry*. Oxford University Press, 1994.
14. Dutta, Krishna, and Andrew Robinson. *Rabindranath Tagore: The Myriad-Minded Man*. St. Martin's Press, 1995.

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B. Online Resources

1. <https://nptel.ac.in/courses/109107189>
2. https://onlinecourses.nptel.ac.in/noc26_hs112/preview
3. <https://www.poetryfoundation.org/education/resources>
4. <https://www.poetryfoundation.org/poetrymagazine/articles/150300/introduction-5cfa8522aa891>
5. <https://www.poetryfoundation.org/poets/rabindranath-tagore>
6. <https://www.poetryfoundation.org/poets/nissim-ezekiel>
7. https://archive.org/details/gitanjalisongoff00tago_0
8. <https://www.gutenberg.org/ebooks/7164>
9. <https://archive.org/search?query=Henry+Louis+Vivian+Derozio>
10. <https://www.sriaurobindoashram.org/>
11. “Rabindranath Tagore – Biographical.” *NobelPrize.org*, Nobel Prize Outreach, <https://www.nobelprize.org/prizes/literature/1913/tagore/biographical/>.

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Programme	BA	External Marks	50
Semester	7	Practical Internal	-
Category of Course	Minor - 7	Practical External	-
Course Credit	4	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2 hrs.
Course Title	Indian English Novels		

Course Objectives:

1. To trace the historical growth of Indian Novels in English from its colonial origins to the postcolonial period.
2. To familiarise students with the major themes, forms and techniques in Indian English novels
3. To study representative works of foundational novelists such as Khushvant Singh, Amitav Ghosh, Chetan Bhagat, Arundhati Roy, Kiran Desai, Chitra Banerjee Divakaruni etc.
4. To enable critical reading of this literature and its social, historical, psychological, Political and Cultural dimensions.
5. To introduce students to different perspectives through the works of Indian writers.
6. To encourage contextual and intertextual analysis of Indian English Novels in relation to nationalism, caste, gender and identity.

Course Learning Outcomes (CLOs):

After successful completion of the course, students will be able to:

1. Trace the evolution of Indian Novels in English across different historical periods.
2. Explain the major themes such as nationalism, caste, colonialism, gender and identity in English novels
3. Critically analyse narrative techniques, character and structure in the selected texts
4. Interpret works of Indian English Novels in their socio-political contexts.
5. Compare and evaluate the contributions of early and later Indian English novelists.

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Sem.	Unit No.	Titles of Units and Topics	Teaching Hours
7	1	Introduction to Indian Novels in English • Historical background; • Major themes and narrative techniques • Growth from colonial to postcolonial fiction	15
	2	Introduction and Contribution: • Khushvant Singh • Amitav Ghosh • Chitra Banerjee Divakaruni	15
	3	Shashi Deshpande: • Biography • Major Works • Literary Contribution	15
	4	Text: <i>That Long Silence</i> - Shashi Deshpande	15

Suggested Reading (Offline Resources)

(A) Offline Resources:

1. Iyengar, K. R. Srinivasa. *Indian Writing in English*. Sterling Publishers Pvt. Ltd., 2001.
2. Naik, M. K. *A History of Indian English Literature*. Sahitya Akademi, 1982.
3. Mehrotra, Arvind Krishna, editor. *A Concise History of Indian Literature in English*. Permanent Black, 2008.
4. Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*. Oxford University Press, 2000.
5. Singh, Khushwant. *Train to Pakistan*. Penguin Books India, 2009.
6. Ghosh, Amitav. *The Shadow Lines*. Ravi Dayal Publisher, 1988.
7. Divakaruni, Chitra Banerjee. *The Mistress of Spices*. Anchor Books, 1997.
8. Deshpande, Shashi. *That Long Silence*. Penguin Books India, 2008.
9. Dhawan, R. K., editor. *Indian Women Novelists*. Set II, Vol. 5, Prestige Books, 1993.

(B) Online Resources:

1. Sahitya Akademi
<https://sahitya-akademi.gov.in>
2. Britannica – Indian English Literature
<https://www.britannica.com/art/Indian-English-literature>
3. Internet Archive – Indian Writing in English
<https://archive.org>
4. Project Gutenberg
<https://www.gutenberg.org>
5. Google Books
<https://books.google.com>
6. JSTOR
<https://www.jstor.org>

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7. Project MUSE
<https://muse.jhu.edu>
8. e-PG Pathshala (INFLIBNET)
<https://epgp.inflibnet.ac.in>
9. Oxford Reference
<https://www.oxfordreference.com>
10. British Council – Literature
<https://literature.britishcouncil.org>
11. Encyclopaedia Britannica — Shashi Deshpande
<https://www.britannica.com/biography/Shashi-Deshpande?utm>

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Programme	BA	External Marks	50
Semester	7	Practical Internal	-
Category of Course	MDSC-01	Practical External	-
Course Credit	4	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2 hrs.
Course Title	European Classics in Translation		

Course Objectives:

1. To explore major works of European literature in English translation, enabling students to develop familiarity with important literary traditions and canonical texts.
2. To analyse and interpret key philosophical, moral and psychological themes represented in European epics, fiction and narrative traditions.
3. To develop critical reading and interpretative skills through the close study of translated European classics, encouraging deeper engagement with literary form and meaning.
4. To examine and contextualize European literary works within their historical, cultural and social backgrounds, enhancing students' understanding of literary traditions.
5. To evaluate and compare thematic and stylistic elements of European and Indian literary texts, promoting a broader and comparative appreciation of world literature.

Course Learning Outcomes (CLOs):

After successful completion of the course, students will be able to:

1. Explain and discuss the major European authors and their literary contributions and significance in the world literature.
2. Interpret important Literary, philosophical and psychological concepts in selected European texts.
3. Examine and analyse characters, themes, poetic and narrative techniques in translated European texts through critical reading.
4. Contextualize European classics in relation to their literary, social, cultural and ethical concerns.
5. Critically evaluate and compare the continuing relevance of European classics within modern and global literary discourse.

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Course Contents

Sem.	Unit No.	Titles of Units and Topics	Teaching Hours
7	1	Homer: • Biography • Major Works • Literary Contribution	15
	2	Text: <i>The Iliad</i> – Homer	15
	3	Fyodor Dostoyevsky: • Biography • Major Works • Literary Contribution	15
	4	Text: <i>Crime and Punishment</i> - Fyodor Dostoyevsky	15

Suggested Reading & Online Resources:

A. Offline Resources (Books)

1. Murray, Gilbert. *The Rise of the Greek Epic*. Oxford UP, 1934.
2. Homer. *The Iliad*. Translated by Robert Fagles, Penguin Classics, 1998.
3. Homer. *The Iliad*. Translated by Richmond Lattimore, University of Chicago Press, 1951.
4. Homer. *The Iliad*. Translated by E. V. Rieu, Penguin Classics, 2003.
5. Dostoevsky, Fyodor. *Crime and Punishment*. Translated by Richard Pevear and Larissa Volokhonsky, Vintage Classics, 1993.
6. Dostoevsky, Fyodor. *Crime and Punishment*. Translated by Constance Garnett, Dover Publications, 2001.
7. Frank, Joseph. *Dostoevsky: A Writer in His Time*. Princeton University Press, 2010.
8. Maguire, Robert A., editor. *Critical Essays on Dostoevsky*. G. K. Hall, 1986.
9. Griffin, Jasper. *Homer*. Oxford University Press, 1980.
10. Abrams, M. H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11th ed., Cengage Learning, 2015.
11. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. 4th ed., Manchester University Press, 2017.
12. Frank, Joseph. *Dostoevsky: A Writer in His Time*. Princeton UP, 2010.

B. Online Resources

1. "Homer." *Poetry Foundation*, Poetry Foundation, <https://www.poetryfoundation.org/poets/homer>.
2. <https://www.gutenberg.org/ebooks/6130> (The Iliad – Samuel Butler Translation)
3. <https://www.poetryfoundation.org/articles/69378/homer-the-iliad> (Introduction to The Iliad)
4. <https://www.britannica.com/topic/Iliad-epic-by-Homer> (Encyclopaedia Britannica – The Iliad)
5. <https://classics.mit.edu/Homer/iliad.html> (MIT Classics Archive – The Iliad)
6. <https://www.sparknotes.com/lit/iliad/> (The Iliad: Summary and Analysis)

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7. <https://www.gutenberg.org/ebooks/2554> (Crime and Punishment – Constance Garnett Translation)
8. <https://www.britannica.com/topic/Crime-and-Punishment-novel-by-Dostoyevsky> (Britannica – Crime and Punishment)
9. <https://www.sparknotes.com/lit/crime/> (Crime and Punishment: Summary and Analysis)
10. <https://iep.utm.edu/dostoev/> (Internet Encyclopedia of Philosophy – Fyodor Dostoevsky)
11. <https://plato.stanford.edu/entries/dostoevsky/> (Stanford Encyclopedia of Philosophy – Dostoevsky)
12. “Fyodor Dostoyevsky.” *Encyclopaedia Britannica*, Encyclopaedia Britannica, Inc., <https://www.britannica.com/biography/Fyodor-Dostoyevsk>

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INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Mid-Semester Examination (25 marks) is compulsory. Teachers shall select any five components from Sr. No. 2-24 (5 marks each) to complete the remaining 25 marks.

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The following Paper Style is to be followed for Semester End examination:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit One)	(10)
	OR	
	(B) Essay Type Question. (From Unit One)	
Que-2	(A) Essay Type Question. (From Unit Two)	(10)
	OR	
	(B) Essay Type Question. (From Unit Two)	
Que-3	(A) Essay Type Question. (From Unit Three)	(10)
	OR	
	(B) Essay Type Question. (From Unit Three)	
Que-4	(A) Essay Type Question. (From Unit Four)	(10)
	OR	
	(B) Essay Type Question. (From Unit Four)	
Que-5	Short Notes. (2/4) (One from Each Unit)	(10)

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Course Level	6	Internal Marks	25
Programme	BA	External Marks	25
Semester	7	Practical Internal	-
Category of Course	MDRC-1	Practical External	-
Course Credit	2	Prac. External Exam Duration	-
Teaching Hours	30	Total	50
Course Code		Exam Duration	1 hr.
Course Title	Research Methodology – 1		

Course Objectives:

1. To introduce students to the basic concept and purpose of research in literature.
2. To help students understand essential research terms (Primary and Secondary sources, topic, review, databases, bibliography, footnotes etc.).
3. To develop basic skills in formulating a research problem, writing a short report and giving an oral presentation.
4. To familiarize students with MLA Style-sheet, documentation and maintaining research files and notes.

Course Learning Outcomes (CLOs):

After successful completion of the course, students will be able to:

1. Explain the concept, purpose and nature of research in literature and differentiate between general essay writing and academic research writing.
2. Define and apply key research terms such as primary and secondary sources, research topic, review, databases, methods, techniques and review of literature in basic research contexts.
3. Identify and describe major stages of the research process, including choosing a research topic, problem selection, literature review, methodology, analysis and conclusion.
4. Analyse different areas of literary research and organize Research Materials.
5. Apply ethical principles in research, including avoiding plagiarism, ensuring honesty and giving proper academic credit.
6. Present research findings effectively through written reports and oral presentations using appropriate academic language and documentation style.

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Course Contents

Sem.	Unit No.	Titles of Units and Topics	Teaching Hours
7	1	1. Nature and Scope of Literary Research - Meaning and purpose of literary research - Objectives and significance of literary research - Literary research as a scholarly discipline - Qualities of a good researcher 2. Choosing and Defining a Research Topic - Selection of a suitable research topic - Major areas of research in literary studies - Research in literary theory, criticism and aesthetics - Research in comparative, world and regional literature - Research in language, translation, linguistics and stylistics - Research in literary genres (poetry, drama, fiction, prose, folk and children's literature) - Research in cultural, postcolonial, gender, Dalit, tribal, diaspora and identity studies - Research in historical, classical, medieval and contemporary literature - Research in interdisciplinary literary studies (literature and history, philosophy, psychology, sociology, religion, environment, media, etc.) - Narrowing and delimiting the topic - Formulating the research problem and objectives 3. Library Research and Reference Sources - Effective use of library catalogues - Dictionaries, encyclopaedias, bibliographies, indexes, abstracts, and databases - Introduction to print and electronic reference sources	15
	2	4. Review of Literature - Meaning and purpose of literature review - Survey of previous research - Identifying research gaps - Organizing and synthesizing the review 5. Collecting and Organizing Research Materials - Primary and secondary sources - Note-taking techniques - Documentation and record keeping - Maintaining research files and research notes	15

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		6. Documentation and Citation • Acknowledging sources • Footnotes, endnotes, and bibliography • Introduction to MLA style documentation • Avoiding plagiarism through proper citation	
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Suggested Reading & Online Resources

A. Offline Resources

1. Altick, Richard D., and John J. Fenstermaker. *The Art of Literary Research*. 4th ed., W. W. Norton & Company, 1993.
2. Anderson, Jonathan, Berry H. Durston, and Millicent Poole. *Thesis and Assignment Writing*. 4th ed., Wiley Eastern Ltd., 2001.
3. Booth, Wayne C., Gregory G. Colomb, Joseph M. Williams, Joseph Bizup, and William T. FitzGerald. *The Craft of Research*. 4th ed., University of Chicago Press, 2016.
4. Correa, Delia da Sousa, and W. R. Owens, editors. *The Handbook to Literary Research*. 2nd ed., Routledge, 2010.
5. Griffin, Gabriele, editor. *Research Methods for English Studies*. 2nd ed., Edinburgh University Press, 2013.
6. Harner, James L. *Literary Research Guide*. 5th ed., Modern Language Association of America, 2008.
7. Kothari, C. R. *Research Methodology: Methods and Techniques*. 2nd ed., New Age International Publishers, 2004.
8. Kumar, Ranjit. *Research Methodology: A Step-by-Step Guide for Beginners*. 5th ed., SAGE Publications, 2019.
9. MLA. *MLA Handbook*. 9th ed., Modern Language Association of America, 2021.
10. Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 9th ed., University of Chicago Press, 2018.

B. Online Resources

1. Purdue Online Writing Lab (OWL) – Research and Citation
https://owl.purdue.edu/owl/research_and_citation/resources.html
2. MLA Style Center (Modern Language Association)
<https://style.mla.org>
3. SAGE Research Methods
<https://methods.sagepub.com>
4. Internet Encyclopedia of Philosophy
<https://iep.utm.edu>
5. Stanford Encyclopedia of Philosophy
<https://plato.stanford.edu>
6. British Library – English and Drama Research Guides
<https://www.bl.uk>
7. e-PG Pathshala (INFLIBNET, Ministry of Education, Government of India)
<https://epgp.inflibnet.ac.in>
8. Harvard College Writing Center
<https://writingcenter.fas.harvard.edu>
9. JSTOR
<https://www.jstor.org>
10. Project MUSE
<https://muse.jhu.edu>

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INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	13
2	Class Test	03
3	Open book exam/test	03
4	Open note exam/test	03
5	Self-test/ Online test	03
6	Essay/Article writing	03
7	Quizzes/Objective test	03
8	Class assignment	03
9	Home assignment	03
10	Reports Writing	03
11	Research/Dissertation	03
12	Case Studies	03
13	Viva/Oral exam	03
14	Group Discussion	03
15	Role Play	03
16	Paper presentation/Seminar	03
17	Language Lab work	03
18	Interview	03
19	Craft work	03
20	Co-curricular work	03
21	Field Assignment	03
22	Poster Presentation	03
23	Attendance	03
24	Project Work	03
	Total	25

Note: Mid-Semester Examination (13 marks) is compulsory. Teachers shall select any four components from Sr. No. 2-24 (3 marks each) to complete the remaining 12 marks.

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	OR	
	(B) Essay Type Question. (From Unit One)	
Que-2	(A) Essay Type Question. (From Unit Two)	(10)
	OR	
	(B) Essay Type Question. (From Unit Two)	
Que-3	Short Notes. (2/4) (One from Each Unit)	(05)